

crafts embody. Thirteen local art teachers went with us.

May 16. Wine and cheese at the Cathedral of Junk. "Yardist" Vince Hannemann has been building his Cathedral of Junk in South Austin since 1988 and he estimates it now contains over 60 tons of junk. "I just did it because it was kinda cool. It's my clubhouse. It's fun," he says, adding that he has about three different fantasies going on at the same time and that he enjoys sitting outside in the evening, looking at the structure, and thinking about what he'll add where. Here Monica Shomos hams it up on the throne.



June 26. Special Screening of Pottery of Mexico Vol. 1: Pineapples of Patamban and San José de Gracia. A 40 minute film about pottery-making in two villages of Michoacán with a soundtrack of regional music and the chance to ask questions of Austin potter Lisa Orr and professional filmmaker Troy Lanier, the artists behind this beautiful film which AFFA helped fund.

July 18. AFFA Movie Night: Water, 2007 Academy Award nominee for best foreign language film. Barbara Jackson hosted us for this gorgeous film set in India in 1938 *Water* explores the plight of widows in traditional Hindu culture, where they are condemned to a grim existence. A new law which permits a widow to remarry is not popular, and this, plus his embracing the lower castes, pits Gandhi against his own people.

August 10. AFFA Movie Night: Blossoms of Fire. Sandie Huston and Lee Schultz hosted us for this documentary portrait of the Zapotec women of Juchitan, Oaxaca, known for their distinctive embroidered clothing. This dazzling, whirling dance of a film celebrates the extraordinary lives of a people whose strong work ethic and fierce independent streak have resulted in powerful women, progressive politics, and the group's unusual tolerance of alternative gender roles.

August 23. Aztec and Maya Revival exhibit at Mexic-Arte. Claudia Zapata, M.A. candidate in Art and Art History at UT and a moving force behind this show, guided us through the fascinating exhibit about Mexico's artistic reach into its pre-Columbian past.

Sept, 6, Shop & Swap! in Dagmar & Terry Grieder's yard. The setting was lovely, the weather was fine and with 23 vendors, a lot of treasures found new homes. AFFA volunteers

handed out our new brochures, showed off some of the projects we have funded, and recruited new members. Dagmar Grieder had made some chicken doorstops from ethnic textiles. One favorite: the chicken mole...uh mola. More photos on past events page at www.austinfriensoffolkart.org.



Oct. 5, Step Into India @ Marigold-Gateway to India, 2200 S. Lamar.

At this event which was free and open to the public, we delighted our inner and outer selves with sitar music by Amie Maciszewski (UT PhD in Ethnomusicology) and Shiv Naimpalli on tablas, Indian snacks and sari wrapping in Lata Karna's beautiful Indian import store.

Nov. 2, Mariachi Mass, Mission San Jose and Artisan Fair. Susan Chandoha, Executive Director of Mission San José, arranged a special visit for us, with a short movie about the missions, a Mariachi Mass and a ranger-guided tour. Susan Frost showed us the San José Pottery tiles in the former home of Ethel Harris on the mission grounds.

austinfriensoffolkart.org

See our website for our calendar of events, photos of past events, links to businesses and other groups, a gallery of members' folk art, portfolios of AFFA artists, and more!

REPORT ON AFFA FINANCES 2008

What We Took In	
Membership Dues	\$ 3,720.00
Programs	4,119.00
Trips	1,845.00
Holiday Party	6,015.00
Investment Income	<u>528.71</u>
	\$ 16,227.71

What We Spent	
Grants	\$ 2,750.00
Operating Expenses	2,082.90
Program Expenses	<u>7,727.56</u>
	12,560.46

Receipts Exceed Expenditures by \$ **3,667.25**

We Started the Year With	
Checking Account	\$ 3,764.54
Certificates of Deposit	19,018.22
Auction Items Inventory	<u>297.00</u>
	\$ 23,079.76

We Ended the Year With	
Checking Account	\$ 7,678.79
Certificates of Deposit	19,018.22
Returned Check	<u>50.00</u>
	\$ 26,747.01

Sun. Dec. 7, Holiday Party. In the gorgeous central Austin home of Patricia Winston and Bill Head, more than 120 people gathered for good food, good company and good cheer. The weather accommodated so we could dine outside to the music of Soniquete. The silent auction, chaired by Sandie Huston, raised a record \$3,443 to fund AFFA grants.

About our mission

Since 1987 AFFA has promoted folk art and an appreciation of the cultures that create it. One way we do this is by putting our money where our heart is. Our funds are designated for:

- ◆ **regular programs** for members, youth and the public.
- ◆ **grants and donations** to support folk art and artisans and to increase knowledge about them. For a brief, application form, contact the board.
- ◆ **visionary funds** for unusual and significant undertakings: bringing well-known artists or experts to town, sponsoring seminars, partnering with other groups to underwrite special exhibits, or giving items to institutions as permanent records of a culture. Have an idea? Tell a board member!

Be a friend of folk art!

If you're curious about folk expression, join AFFA! Call Terry Tannert at 477-7363 or print the membership form from our website. Click on "Join Us" at the bottom of the home page: www.austinfriensoffolkart.org

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